

Chas. Lincoln

Drawer 27a

Furniture

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# Curios and Relics

Furniture

Chest

Lincoln Sat On

Excerpts from newspapers and other sources

From the files of the  
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### *New Hoosier Museums*

On December 5 the Old Post Association of Vincennes, Ind., opened a Museum on the second floor of the City Hall. The directors of the association are enthusiastic over the progress made in securing and displaying some of the historic material available in this oldest Indiana city, says a note in *The Children's Museum Bulletin*, of Indianapolis.

On December 11, the Miami County Historical Museum dedicated its new home in Peru, Ind. The new building was made possible through a bequest of the late Mrs. Caroline C. Puterbaugh.

Mr. Hal C. Phelps, president and curator, has succeeded in assembling one of the finest and most complete collections in pioneer handicraft in the Middle West it is said. The work began in 1916.

### *Glendale Historical Society Museum*

The formal opening of the museum of the Glendale, Calif., Historical Society was held on December 12.

The Glendale Historical Society has had an interesting development.

It was founded by Miss Mary A. Rhodes with the assistance of her brother, Allin L. Rhodes, a well known attorney and writer of Northern California history and stories, who is at present engaged in research work in co-operation with the Smithsonian Institute. Later the California Study Class, a small group of women became interested and assisted in various ways. Programs have been prepared and sessions held once a month, but, always has been the thought of a museum, and to that end the nucleus for a museum was started.

The Board of Education of the City of Glendale gave a room in which to house the exhibits until larger quarters could be secured and in this room authentic Californi-

ana was attractively arranged. In other cases were rare old books, while maps of great interest were hung from wall moldings; beautiful shawls were draped over cabinets, and with oil and aqua-tint paintings of Californian scenes, the Historical Society's opening of their museum on December 12 was a success.

Exhibited with the Society's collection on the opening day was a Washingtoniana collection of great attraction and value owned by Mrs. Alice Harrison Warwick, who lives in an adjoining town.

### *Walnut Chest on Which Lincoln Once Sat*

One of the prized possessions of the Ellis Museum of Archaeology and Anthropology at Maquoketa, Ia., is a walnut chest on which Lincoln once sat and ate his dinner.

F. E. Ellis, curator of the museum, says that when Lincoln was campaigning for the legislature he stopped at the home of Wm. Moon who was at that time a newlywed living near Egypt, Ill. He tied his horse out in front of the Moon home and walked into the house to solicit Moon's support in his campaign. While there a heavy rain came up and Mrs. Moon invited Mr. Lincoln to remain for dinner with them which he did. Mr. and Mrs. Moon had not yet accumulated much furniture, having but two chairs so Lincoln sat on a new chest which Moon had made from native walnut lumber, and participated of the dinner of roast crane, corn bread, wild pears and black coffee.

After Lincoln became President the historic chest was cherished as a family relic by the Moons, and donated to the Frank Ellis Museum of Archaeology and Anthropology after the death of Wm. Moon, Jr., a son of Lincoln's host and hostess. Mr. Ellis says that the relic was formerly exhibited in one of the aisles of the museum but so many visitors wanted to sit on the chest that it had to be placed under a glass case.



## University Students Studying the Past



Sacramento Bee

TWO Sacramento (Calif.) Junior College anthropological students, Bert Millsap, left, and Irma Nicholas, right, are shown in the accompanying examining specimens on exhibition in the junior college museum. A large collection of Indian relics gathered from the bed of Humboldt, Lake, Nevada, which was drained recently, has just been presented to the museum by Robert Heizer, another anthropological student.

## Vanished Relics

[Editorial in the New York Sun]

GOING back to Rome or to Athens, Look closely at the remains of stately columns in some of the old Greek temples, admire, but also examine some of the beautiful mosaic floors in the ruins of ancient houses, and try to recall how these vestiges of classic art and architecture appeared eight or ten years ago. They may have aged more in a decade than in all the centuries before they were uncovered to modern eyes. On a recent visit abroad a geologist of Williams College, Professor H. F. Cleland, made this disappointing observation, and

in the *Scientific Monthly* he reports with some suggestion of anger how the sun, wind and rain have damaged many fine relics of antiquity.

Man recovers what nature buried in former ages, and, as, if in retaliation, the weather attacks and destroys the things man holds so precious. In the crumbling ruins of Olympia, in the walls of temples at Delphi, in the faded mosaics of Carthage, this was the lesson Professor Cleland read. He goes so far as to advise reburying some of the Greek and Roman antiquities after



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